

EUROPEAN
CURRICULUM VITAE
FORMAT



PERSONAL INFORMATION

Name	Ulrich Fuchs
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Nationality	German
Date of birth	30/04/1951

WORK EXPERIENCE

- Dates (from – to) 2014 - 2016
- Name and address of employer Selection and evaluation of European Capitals of Culture
Directorate Culture and Education, European Commission Brussels
Culture/Politics
- Type of business or sector EU-Panel member
- Occupation or position held Selection and evaluation of European Capitals of Culture, member of the panel
- Main activities and responsibilities

- Dates (from – to) 2010-2014
- Name and address of employer Marseille-Provence 2013 – European Capital of Culture, Maison Diamantée, Place
Bargemon, 13001 Marseille
- Type of business or sector Association / Culture
- Occupation or position held Deputy Artistic Director and Program Director
- Main activities and responsibilities Program Development / Managing Director

- Dates (from – to) 2005 - 2010
- Name and address of employer European Capital of Culture Linz 2009 (Austria) Gruberstr. 2 4020 Linz
GmbH / Culture
- Type of business or sector Deputy Artistic Director, CEO, Authorized Officer and Head of Program
- Occupation or position held Program Development / Managing Director
- Main activities and responsibilities

- Dates (from – to) 2003 - 2005
- Name and address of employer Project: Freie Hansestadt Bremen's bid to be nominated European Capital of Culture, Tiefer
2, 28185 Bremen
- Type of business or sector GmbH / Culture
- Occupation or position held Head of Project
- Main activities and responsibilities Program Development

- Dates (from – to) 2004
- Name and address of employer Bremen's Senator for Culture, Altenwall 15, 28195 Bremen
- Type of business or sector Cultural Department
- Occupation or position held Director in the office
- Main activities and responsibilities Theatre

- Dates (from – to) 2000-2005
- Name and address of employer University of Bremen and the Université d'Avignon – Universität Bremen, Postfach, 28359
Bremen; Université d'Avignon, Porte St. Marthe, 8400 Avignon
- Type of business or sector University / Education
- Occupation or position held lecturer in Avignon teaching in French
- Main activities and responsibilities Concept and realization of the Erasmus Program

- Dates (from – to)
 - Name and address of employer
 - Type of business or sector
 - Occupation or position held
 - Main activities and responsibilities
- 2000-2004
University of Bremen, Postfach, 28359 Bremen
Department of Cultural Sciences
Head of Music Management and Cultural Management Studies
Teaching
- Dates (from – to)
 - Name and address of employer
 - Type of business or sector
 - Occupation or position held
 - Main activities and responsibilities
- 1998-2000
Bremen's Senator for Culture, Altenwall 15, 28195 Bremen
Culture / Theatre
Head of the commission
structural reform of the Municipal Theater
- Dates (from – to)
 - Name and address of employer
 - Type of business or sector
 - Occupation or position held
 - Main activities and responsibilities
- 1996 - 1997
Bremen Municipal Theater for young audiences, Bremer Theater, Goetheplatz 1, 28195 Bremen
Theatre
Head
Program / Managing
- Dates (from – to)
 - Name and address of employer
 - Type of business or sector
 - Occupation or position held
 - Main activities and responsibilities
- 1993-1996
Department of Dramatics in the University of Mainz (Germany)
University
Visiting Professor
Teaching
- Dates (from – to)
 - Name and address of employer
 - Type of business or sector
 - Occupation or position held
 - Main activities and responsibilities
- 1993 – 1995
Bremen's Municipal Theater, Goetheplatz 5, 28195 Bremen
Theatre
Artistic adviser to the intendant Klaus Pierwoss
dramaturgy
- Dates (from – to)
 - Name and address of employer
 - Type of business or sector
 - Occupation or position held
 - Main activities and responsibilities
- 1993
Bremen's Senator for Culture, Altenwall 15, 28195 Bremen
Culture
Oberrat
Theatre
- Dates (from – to)
 - Name and address of employer
 - Type of business or sector
 - Occupation or position held
 - Main activities and responsibilities
- 1984 – 2003
Bremer Theater Goetheplatz 5, 28195 Bremen
Theatre
Theater pedagogue and dramaturg under the intendants Tobias Richter, Hansguenther Heyme and Klaus Pierwoss
Dramaturg
- Dates (from – to)
 - Name and address of employer
 - Type of business or sector
 - Occupation or position held
 - Main activities and responsibilities
- 1984-2005
University of Bremen, Postfach, 28359 Bremen
University
Lecturer in Literary and Cultural Studies
Teaching
- Dates (from – to)
 - Name and address of employer
 - Type of business or sector
 - Occupation or position held
- 1978 – 1979
"Holter Feld" grammar school, Bremen Im Holter Feld, 28201 Bremen
School
Teacher

- Main activities and responsibilities

Teaching

EDUCATION AND TRAINING

- Dates (from – to)
- Name and type of organisation providing education and training
- Principal subjects/occupational skills covered
 - Title of qualification awarded
 - Level in national classification (if appropriate)

1970 – 1975, 1976-1977, 1982
 Universities of Marburg, Berlin and Giessen (Germany) and at the Université La Sorbonne in Paris; Training for a career as grammar school and university teacher; Second State Exam (distinction)
 Studies in German Studies, Dramatics, Political Science, History and Sociology
 PhD (“summa cum laude”) by the Freie Universität Berlin

PERSONAL SKILLS AND COMPETENCES

Acquired in the course of life and career but not necessarily covered by formal certificates and diplomas.

MOTHER TONGUE

German

OTHER LANGUAGES

English

- Reading skills
- Writing skills
- Verbal skills

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C 1

French

- Reading skills
- Writing skills
- Verbal skills

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SOCIAL SKILLS AND COMPETENCES

Living and working with other people, in multicultural environments, in positions where communication is important and situations where teamwork is essential (for example culture)

ORGANISATIONAL SKILLS AND COMPETENCES

Coordination and administration of people, projects and budgets; at work, in voluntary work (for example culture)

TECHNICAL SKILLS AND COMPETENCES

PC

ADDITIONAL INFORMATION

KEY AREAS OF EXPERTISE

- *Managing cultural projects / teaching*

SELECTED PUBLICATIONS AND RESEARCH REPORTS

- attachement